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### Throughout the evening

#### UNHCR at the British Museum

18.00-20.30, East Lawn

Visit the very special tent painted by Syrian refugee children and learn more about the people and the facts behind the 'refugee crisis'.

Free, just drop in

#### Guest book with Refugee Council

18.00-20.30, Colonnade

Engage with the work of Refugee Council and answer the question 'What does 'Welcome' mean to you?' Share your thoughts and reflections from the evening.

Free, just drop in

#### Photo booth by International Organization for Migration

18.00-20.30, Great Court

Visit IOM's photo-booth and offer your story of migration, home, love and loss. With commissioned artist Marcia Chandra.

Free, just drop in

#### The Open Gateway

18.00-20.30, Great Court

Add your artwork to a large installation to be displayed in the Museum's Great Court and decorate airmail envelopes with messages of welcome or memories of a place, person or memory that are important to you.

Free, just drop in, limited seating

#### World map

18.00-20.30, Great Court

Join Amnesty International UK with their beautifully hand-painted map of the world installation.

Free, just drop in, limited seating

#### Healing Classroom

18.00-20.30, Great Court

Come along to a recreated International Rescue Committee Healing Classroom. Help us to create classroom materials for students in Nigeria and view our accompanying multimedia exhibition.

Free, just drop in, limited seating

#### Floating Life by Hong Dam and Bern O'Donoghue

18.00-20.30, Room 25

Hong Dam and Bern O'Donoghue present *Floating Life* a participatory installation.

Free, just drop in

#### Refugees Welcome by Alketa Xhafa-Mripa

18.00-20.00, Room 34

Alketa is an artist originally from Kosovo and her ongoing *Refugees Welcome* installation, a Counterpoints Arts commission, is a safe and welcoming space for conversations, memories of artist's own welcome to the UK and questioning of support and welcome that exists today.

Free, just drop in

#### Illustration workshop by Olivier Kugler

18.00-20.30, West Foyer

Illustrator Olivier Kugler has been commissioned by Médecins Sans Frontières to create drawings documenting the circumstances of Syrian refugees. Join Olivier in his 'artists studio' to explore his practice.

Free, just drop in, limited seating

#### Object handling with the Islington Centre for Refugees and Migrants

18.00-20.30, West Foyer

Come and meet ESOL learners and find out the connections they have made to the collections in the British Museum.

Free, just drop in

#### Something to Declare by Cultivators

18.00-20.30, Studio

Experience border control and the transition from one place to another at the *Something to Declare - 'Arrivals Bureau'*.

Free, just drop in

#### Trail

Museum wide

The tour has been developed in partnership with the International Rescue Committee and is available to pick up from the Welcome and Information Desk.

## Timed events

### **Kayo Chingonyi followed by Maya Youseff**

18.00-18.30 & 20.00-20.30 Great Court

Writer, editor, creative producer and Counterpoints Arts' Poet-in-Residence, Kayo introduces this special event. Virtuoso Syrian kanun player and composer Maya Youssef has been a regular commentator in the media and a performer of many prestigious events. Maya will be accompanied by percussionist Antonio Romero. Free, no seating

### **Louai Alhenawi and Stephen Ellis**

19.00-19.40, Great Court

This is a first-time collaboration led by Syrian ney musician Louai Alhenawi and Stephen Ellis from indie band Revere and Gabby Young & Other Animals. Joining them will be Syrian musicians Sanaa Wahbah on Qanun, Moheddin Aljabi on vocals and members of Revere. Through acoustic instruments, percussion and Classical Arabic music the artists will explore the Refugee Week theme of 'Welcome' with their unique blend of new and reinterpreted songs.

Free, no seating

### **From Syria to Sicily, storytelling with Alia Alzougbi**

18.15-18.45 & 19.45-20.15, Room 17

Far from the 24-hour rolling news are cultures rich with stories and wisdom. Join storyteller Alia Alzougbi as she shares a dynamic tapestry of tales from Syria to Sicily.

Free, just drop in, limited seating

### **Haymanot Tesfa followed by Tales from Noah's Ark from Write to Life**

18.00-18.30 & 19.30-20.00, Room 1

Amharic singer & traditional krar player, Haymanot is originally from Ethiopia. 'Freedom from Torture's Write to Life creative writing group present their imaginative, moving and funny responses to Julian Barnes' account of the Noah's Ark story'

Free, just drop in, limited seating

### **Children of War by Arcola Theatre / Ala-Turka**

19.00-19.30, Room 18

Arcola Ala-Turka present extracts from their sell-out production CHILDREN OF WAR / SAVAŞIN ÇOCUKLARI, which reimagines Euripides' *The Children of Hercules*, a 2400 year old study of tolerance, understanding and displacement. Performance is in Turkish.

Free, just drop in, limited seating

### **We are you by the Young Vic / DOST**

18.30-19.00 & 19.30-20.00, Room 25

Inspired by the recent hit production of *If You Kiss Me, Kiss Me* at the Young Vic and set to a soundtrack of popular world music, 'We are you' is a piece of live performance made by a group of young people from all over the world who now call London home.

Free, just drop in, limited seating

### **A day in the life by ice&fire theatre**

19.30-20.30, Sackler Rooms

Since 2015, ice&fire has been running fortnightly creative expression sessions with a several members of Room to Heal, a healing community for refugees and asylum seekers who have survived torture and other forms of organised violence. Tonight, the group will share an intimate performance of some of the work that has been created through these sessions.

Free, just drop in, limited seating

### **Film Programme**

18:00-18:30. Stevenson Lecture Theatre

#### **Anonymous in Lampedusa**

Screening of the film *Anonymous in Lampedusa* by Dan Hitchins-Samson. Followed by Q&A.

Free, just drop in

#### **Filming Syria: Stories from the Jasmine Tree**

19:00-20:00, Stevenson Lecture Theatre

*Filming Syria* is a selection of short films, curated by artist Juan delGado, produced by young filmmakers, based in Syria with support from Bidayyat Audiovisual Arts. Followed by Q&A.

Free, just drop in

#### **Share your experience**

Follow @britishmuseum and @counterarts on Twitter and tweet using #refugeeswelcome.



WELCOME  
REFUGEE WEEK 20-26 JUNE 2016

Refugee Week UK is a nationwide programme of arts, cultural and educational events that celebrate positive contributions of refugees. It is coordinated and managed by Counterpoints Arts.

This year it runs from 20<sup>th</sup> to 26<sup>th</sup> June and the theme is *Welcome*.