

17 — 19 OCTOBER 2018

**WILL
YOU
STAND
WITH
US?**

POPULAR CULTURE AND SOCIAL CHANGE

A retreat dedicated to Popular Culture and Social Change,
with a special focus on migration and displacement

Produced by Counterpoints Arts.
Supported by and in collaboration with Unbound Philanthropy,
Social Change Initiative and Dartington Hall Trust.



WELCOME TO OUR POPULAR CULTURE AND SOCIAL CHANGE RETREAT

We are delighted to welcome you to our 2nd biennial retreat in Dartington Hall, which this year is framed by the intersection of 'Popular Culture and Social Change'. In creating this reflective space, our aim is to facilitate new cross-sector collaborations and explore the potential of popular culture to catalyse social change, especially in relation to migration and displacement.

Taking place over two and a half days, the retreat will bring together over 50 selected individuals from the worlds of visual and performing arts, advertising, broadcast, digital and news media, charity and policy, activism and philanthropy. Together, we will explore the wide appeal of popular culture across a range of art forms and practices, harnessing popular culture's potential to reflect the concerns and lived experiences of diverse audiences.

We are especially delighted that Bridgit Antoinette Evans, Executive Director of the Pop Culture Collaborative in the US, will join us to share learning and successes from their influential grant-making programme.

Our conversation this year will be framed by Alice Sachrajda's 2017 research, *Riding the Waves*, focusing on the vibrant popular culture scene in the UK and its potential to instigate social change.

Throughout we will also present inspiring work by a range of artists, activists and cultural producers, short inspirations and provocations, organised walks, workshops and plenty of informal networking and shared meals. The inspirations will include international artists whose large-scale public work speaks audaciously to current debates about migration, such as the recent Tate Modern Hyundai Turbine Hall commissioned artist, Tania Bruguera, and UK artist Marc Quinn, who will present his forthcoming project *Odyssey*.

Our wider arts programme, inspired by the theme of popular culture and organised in collaboration with Dartington Hall, will also include a residency with artist Belinda Zhawi, a screening of *A Northern Soul*, which tells the story of Hull's 'hip hop hopefuls' and a performance by Mozambique-born rapper and spoken word artist Mohammed Yahya & Native Sun, alongside Yemeni-Scouse poet Amina Atiq.

The 2018 retreat is a critical stepping stone for Counterpoints Arts, since we aim to continue to generate conversations about popular culture and social change beyond the retreat, ideally resulting in collaborations, co-productions, public commissions and further cross-sector networking.

We thank Dartington Hall for hosting the retreat and all participants for taking time out to engage with such an urgent and timely issue. Special thanks to Unbound Philanthropy and the Social Change Initiative for their support and for making this retreat a reality.

WEDNESDAY

17 OCTOBER 2018

11.30 – 14.00

ARRIVALS & CHECK IN
EAST WING RECEPTION

12.30 – 14.15

LUNCH
UPPER GATEHOUSE

14.30 – 14.45

WELCOME
STUDIO 6
A brief welcome to Dartington Hall and the retreat by Rhodri Samuel, CEO of Dartington Hall Trust and Almir Koldzic and Áine O'Brien, Co-Directors of Counterpoints Arts.

14.45 – 15.00

INTRODUCTIONS
Introductions led by retreat facilitators Tim Finch and Chrissie Tiller.

15.00 – 15.40

POP CULTURE & SOCIAL CHANGE
Bridgit Antoinette Evans, Executive Director of the Pop Culture Collaborative, reflects on how the intersection of pop culture and social change has evolved into a new social justice field in the US.

15.40 – 15.50

RIDING THE WAVES
Alice Sachrajda presents a summary of her recent report, commissioned by Unbound Philanthropy, exploring how popular culture might influence social change in the UK.

15.50 – 16.30

Q&A
Bridgit Antoinette Evans and Alice Sachrajda, chaired by Taryn Higashi, Executive Director of Unbound Philanthropy.

16.30 – 17.30

FREE TIME & CHECK IN
Snacks, tea and coffee served in Garden Room

WEDNESDAY

17 OCTOBER 2018

18.15 – 20.00

A NORTHERN SOUL
Screening in THE GREAT HALL

A poignant portrait of Hull's 'hip hop hopefuls'.

Following 2015's Doc/Fest Grand Jury Winner *A Syrian Love Story*, Sean McAllister returns to his hometown, Hull. Back living with his 90 year-old parents and reflecting on changes to the city affected by public spending cuts and Brexit, Sean is drawn to the fringes of town where he encounters Steve – a struggling warehouse worker with a dream.

The film will be followed by a panel discussion chaired by Abigail Scott Paul (Joseph Rowntree Foundation) and featuring Sean McAllister (director) and Steve Arnott (main protagonist).

20.00 – 22.00

DINNER
UPPER GATEHOUSE

7:30 – 9:30

BREAKFAST

THE WHITE HART

8.30 – 9.30

WILD & CURIOUS

COURTYARD

Take a walk through Dartington land with Myrtle Cooper, founder of Wild & Curious Foraging. Wear sturdy walking shoes or boots! Please gather at 8.30am in the Courtyard.

YOGA

SHIP STUDIO

Relax and stretch with Justin Dalton in a Scaravelli-inspired gentle yoga session.

WANDER

Wander around the beautiful Dartington Hall Estate gardens as lush greens turn to warm autumnal colours. The gardens include a Grade II listed Henry Moore sculpture, 1500 year old yew tree and Silent Spaces that offer peace and solitude.

10.00 – 10.20

OVERVIEW

Moderators Tim Finch & Chrissie Tiller summarise the previous day's discussions.

10.20 – 10.30

COUNTERPOINTS ARTS & POPULAR CULTURE

Aine and Almir outline the aims of the UK Popular Culture strand and Dartington retreat.

10.30 – 10.50

PROVOCATION – CREATIVE CASE AND POPULAR CULTURE: A CRITICAL CONVERSATION

Hassan Mahamdallie reflects on the shared vision and challenges underpinning the development of Arts Council England's *Creative Case For Diversity*.

10.50 – 11.25

INSPIRATIONS

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their change-making work. Presenters include Tania Bruguera (artist), Manaf Halbouni (artist), Marc Quinn (artist), Hammad Nasar (Stuart Hall Foundation), Richard DeDomenici (artist).

11.25 – 12.55

WORKSHOP 1: CURRENT LAY OF THE LAND

Participants work in smaller groups to identify challenges and shared networks in the popular culture and social change field in the UK.

13.00 – 14.00

LUNCH

UPPER GATEHOUSE

14.00 – 14.30

INSPIRATIONS

Producers, activists and campaigners talk about their inspirations and share examples of their change-making work. Presenters include Magid Magid (Mayor Of Sheffield), Iain Dodgeon (Welcome Trust), Laura Padoan (UNHCR) and Eloise King (film-maker).

14.30 – 16.30

WORKSHOP 2: CROSS-SECTOR OPPORTUNITY

What might a Pop Culture Collaborative equivalent be in the UK?

16.30 – 17.00

WORKSHOP FEEDBACK

17.00 – 17.15

BREAK

17.15 – 17.30

ARTIST IN RESIDENCE

Belinda Zhawi will present South X South East - A journey from Southern Africa to South East London, a multimedia live reading.

THURSDAY

18 OCTOBER 2018

17.30 – 18.30

FREE TIME

18.15 – 20.00

DINNER

UPPER GATEHOUSE

20.00 – 21.30

PERFORMANCE

THE GREAT HALL

Poetry, spoken word and music event featuring the internationally acclaimed Native Sun, a London based duo consisting of Mozambique-born rapper Mohammed Yahya and singer-songwriter Sarina Leah. They'll be joined on stage by Yemeni-Scouse artist and activist Amina Atiq.

21.30 - 23.00

RECEPTION

THE GREAT HALL

Drinks and networking event with the performing artists and local community activists.

FRIDAY

19 OCTOBER 2018

7:30 - 9:30

BREAKFAST

THE WHITE HART

8.30 - 9.30

WANDER

Wander around the beautiful Dartington Hall Estate gardens as lush greens turn to warm autumnal colours. The gardens include a Grade II listed Henry Moore sculpture, 1500 year old yew tree and Silent Spaces that offer peace and solitude.

YOGA

SHIP STUDIO

Relax and stretch with Justin Dalton in a Scaravelli-inspired gentle yoga session.

10.00 -10.10

RE-FRAMING

Moderators Tim Finch & Chrissie Tiller summarise the previous day's conversation.

10.10 – 10.40

INSPIRATIONS

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their changemaking work. Presenters include Chrystal Genesis (Producer), Alice Julia Harper (What Larks!), Naima Khan (Campaigner), Nathalie McDermott (On Road Media) and Khaled Barakeh (artist).

10.40 – 12.40

WORKSHOP 3: CREATING PROTOTYPES

An interactive session facilitated by branding and digital agency Templo will open up a space for the creation of prototype projects focusing on wider audience engagement.

12.40 – 14.00

LUNCH

UPPER GATEHOUSE

14.00 – 14.40

PROTOTYPE PRESENTATIONS

14.40 – 15.00

CLOSING REMARKS AND FINAL GOODBYES

BIOGRAPHIES



AMINA ATIQ WRITER AND PERFORMER

Amina Atiq is a Yemeni-Scouse writer, spoken-word performer and activist. She explores identity and politics in her work. She has been involved in national and international projects, working alongside Roots & Routes international, Ice and Fire theatre, Writing on the Wall, The Arab Arts Festival, ORT gallery, Firstdraft and many more.



KHALED BARAKEH ARTIST

Khaled graduated from the Faculty of Fine Arts in Damascus (2005), and completed his MFA at Funen Art Academy in Odense (2010) and his Meisterschüler at the Städelschule Art Academy in Frankfurt (2013). Moving to Europe resulted in major changes in his practice: originally trained as a painter, he developed a stronger concentration on conceptual art practices. He is currently Berlin-based and works in a variety of media, focusing on issues revolving around power structures in relation to identity, culture and history. He is part of a global 'artivism' movement – often focusing on topics of cultural preservation, aiming to see between the cracks of social and political systems. Khaled is founding Director of Co-Culture which houses the Syria Cultural Index (SCI), the Syrian Biennale Project and Giving Spaces - three projects dedicated to mapping and connecting the Syrian artistic community around the globe and showcasing their work to wider audiences.

BIOGRAPHIES



AMY BERE DARTINGTON HALL DIRECTOR OF ARTS

Amy joined Dartington in 2015 from the Geraldine Connor Foundation, a charity in West Yorkshire, where she was Director responsible for strategic development, partnership and programming. An experienced cultural and arts manager with seven years' experience in classical music, Amy worked in two large-scale opera companies, Glyndebourne, Sussex and Opera North, Leeds. Her focus since 2007 has been in engagement, learning, participation and artist development. Amy graduated with an MA Advanced Theatre Practice from the Royal Central School of Speech and Drama and began her career as a creative producer and theatre director, during which time she worked at the Battersea Arts Centre for the producing company Your Imagination, established a collective of theatre artists, supported emerging and established practitioners in a producing capacity (I'm a Camera Theatre Company, Fecund Theatre, Ridiculusmus etc) and created her own performance work. Amy is a Fellow of the RSA and lives in Devon with her family.



STEVE BRADFORD THE DARTINGTON HALL PHILANTHROPY MANAGER

Steve currently works as Development Manager in the Central Philanthropy team, having originally joined Dartington as part-time programme adviser in the social justice department. During his time at Dartington Steve has been involved in project development and securing funding for a series of strategic initiatives including the establishment of the LandWorks prisoner rehabilitation project, the Seedbed

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Social Incubator, the Deer Park heritage and learning project, and Dartington's land-use programme. Since 2016, Steve has also led Dartington's involvement in a local refugee support network, bringing together a range of community groups in the area. Before joining Dartington, Steve worked at the Youth Justice Board, latterly as Head of Strategy Co-ordination and Parliamentary Affairs. Prior to that he was Home Affairs Advisor for the Liberal Democrat Parliamentary Party, a parliamentary researcher and Box Office Manager at the Hackney Empire.



TANIA BRUGUERA ARTIST

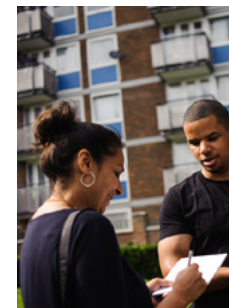
Tania Bruguera is a Cuban installation and performance artist. She lives and works between New York and Havana, and has participated in numerous international exhibitions. Her work is also in the permanent collections of many institutions, including the Museum of Modern Art, the Bronx Museum of the Arts and the Museo Nacional de Bellas Artes de La Habana. Bruguera's work pivots around issues of power and control, and several of her works interrogate and represent events in Cuban history. As part of the work, Bruguera has instigated an Immigrant Respect Awareness Campaign, and launched an international day of actions on 18 December 2011 (which the UN has designated International Migrants Day), in which other artists also made work about immigration. Bruguera is the Tate Modern Hyundai Commission Turbine Hall artist with a current installation focusing on migration, neighbourliness and civic activism.

BIOGRAPHIES



SOIZIG CAREY SCOTTISH REFUGEE COUNCIL

Arts and Cultural Development Officer
Soizig is Arts and Cultural Development Officer for Scottish Refugee Council, an independent charity dedicated to providing advice and information to people seeking refugee protection in Scotland. Scottish Refugee Council has been developing arts and cultural projects with refugee and receiving communities since its inception in 1985. We see the use of arts and culture as a tool to support our work around the integration of refugees and challenging public attitudes. Soizig is also a Designer Maker, specialising in Contemporary Jewellery and Objects.

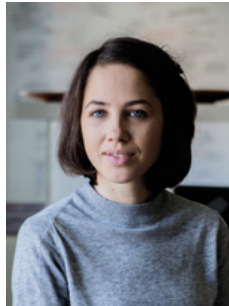


MARCIA CHANDRA ARTIST

Marcia is a visual storyteller working around themes of migration, place and urban environments. Informed by political ecology, visual ethnography and participatory methods, her approach is to construct narratives through observation and collaborative reflection. Marcia has recently spent a year filming the Open University's PASAR project, a participatory theatre and walking project with migrant mothers. Marcia is also co-producing with Counterpoints Arts, the participatory arts and neighbourhood storytelling projects Everyday on Canalside and Clapham Park Creative Co-op. She delivered a series of short films as part of Who Are We? project at Tate exchange, commissioned by Counterpoints Arts. A forthcoming project, also with Counterpoints Arts is Refuge City set in London, Athens and Berlin in collaboration with the LSE Resilient Cities Programme. Marcia works

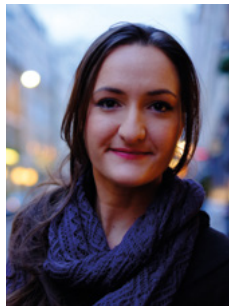
BIOGRAPHIES

with NGOs, communities and research organisations in the UK and internationally as a photographer, filmmaker, and visual projects producer.



EMILY CHURCHILL ZARAA **COUNTERPOINTS ARTS**

Refugee Week UK Coordinator
Emily has coordinated Refugee Week UK, a national festival of arts and cultural activities exploring refugee experiences, for almost four years. She has a background in media, music and community work and previously coordinated My Journey, a multimedia storytelling project at Migrants Resource Centre. Emily has an NCTJ qualification in print journalism and a BA in Arabic and Development Studies, and has lived and worked in Palestinian refugee camps in the West Bank and Syria.



KAT CRAIG **ATHLEAD CIC** **CEO**

Kat is an award-winning human rights lawyer who uses popular culture to create positive social change. Her work includes a social impact campaign for Oscar-nominated documentary Dirty Wars; co-designing a multi-media art collaboration with an exonerated ex-Guantanamo Bay detainee (covered by the New Yorker, and receiving the Yoko Ono Courage Award 2014); and creating the Guardian's most-watched video ever, with hip hop artist Mos Def. In 2016, Kat founded Athlead, the UK's first not-for-profit sports philanthropy consultancy helping athletes become leaders and pioneers in social change. Athlead's clients have been shortlisted for the Beyond Sport Awards and included in

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The Observer's New Radicals of 2018. Kat holds a Postgraduate certificate in Sports Philanthropy from George Washington University and a first class Postgraduate Degree in Law. She regularly contributes to national and international media and print outlets. Kat is co-author of The Protest Handbook (Bloomsbury Press).



RICHARD DEDOMENICI **ARTIST**

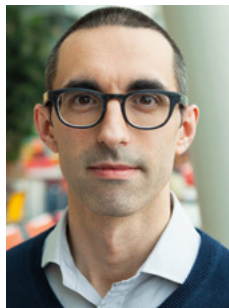
Richard makes performances that are social, joyful, topical and political - although rarely simultaneously. He specialises in anarcho-surrealist interventions which create the kind of uncertainty that leads to possibility. His first television programme, Fame Asylum, was described by The Guardian as 'the worst idea for a television programme in the world ever', and nominated for a Royal Television Society Award. Richard's 2015 adaptation of his inexplicably popular Redux Project for BBC4 was called 'one of the smartest, strangest, subversive half hours of television I have ever seen' by critic Matt Truman. This summer the project visited Doc|Fest in Sheffield, The Great Exhibition of the North, and the Festival of Thrift in Redcar. His installation Shed Your Fears, born at the last edition of this retreat, debuted at Tate Modern's Tate Exchange's Who Are We? programme in 2017. Richard's performed in over 30 countries, and in 2019 he will unveil his most ambitious commission yet for the Radical Independent Art Fund.

BIOGRAPHIES



DEVINDA DE SILVA
NATIONAL THEATRE WALES
HEAD OF COLLABORATION

Devinda is a founding member of National Theatre Wales (NTW). NTW is non-building based, working all over the country, using Wales' rich and diverse landscape, its towns, cities and villages, its incredible stories and wealth of talent as our inspiration. Each strand of NTW's work has a unique relationship with the people and places of Wales and Devinda's main role is to develop, oversee and co-ordinate this. He has over 20 years' experience of working with communities across the UK and internationally.



IAIN DODGEON
WELLCOME
STRATEGIC VENTURES MANAGER

Iain Dodgeon works in Public Engagement at global health foundation, Wellcome. A former medical doctor and television producer with over fifteen years' experience in the entertainment industries, he has led the charity's development and growth in television, radio, film and interactive entertainment. He pioneered its strategic work with the games industry, supporting the creation of many multi-award winning games engaging audiences with ideas in health, science and research, including the 2017 hit PS4/PC games Hellblade: Senua's Sacrifice and Everything. Prior to Wellcome he worked at companies including Endemol, BBC and STV. Wellcome's recent entertainment portfolio also includes documentaries Out of Thin Air, A World Without Down's Syndrome and Against the Law; series

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Addicted Parents and The Secret Life of 4, 5 and 6 Year Olds; comedy series Quacks; and the feature films Dark River and Journeyman.



OWEN DOWSETT
DARTINGTON SOCIAL JUSTICE
INNOVATION
RESEARCH AND DEVELOPMENT
OFFICER

Owen supports the development and delivery of DSJI projects and programmes. Owen previously worked for Developing Health & Independence, supporting services for vulnerable people. Earlier in his career, Owen worked at the Economic and Social Research Council where he developed and managed a portfolio of social science research relating to the environment and climate change. He has a Masters in Sociological Research from Lancaster University which involved research on the empowerment of asylum seekers and other marginalised groups through bicycle repair. As a freelancer he undertook research on how social enterprises can be innovative in the 21st Century and in protecting the right to the city.

At other times Owen organised a large music festival in support of Oxfam, run half marathons and a London Marathon. He travelled widely, wrote about his experiences of India, Nepal and Sri Lanka, and also taught English and delivered song-writing workshops to classrooms of children.

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ISMAIL EINASHE **FEATURE AND INVESTIGATIVE** **JOURNALIST**

Ismail Einashe is a feature writer and investigative journalist based in London. He has written for The Sunday Times, The Guardian, The New York Times, Frieze, Prospect, The Atlantic, New Humanist, NPR and The Nation, among others. He has worked for BBC Radio Current Affairs and presented on BBC Radio. He is an Ochberg Fellow at the Dart Center for Journalism and Trauma at Columbia University Journalism School and an associate at the Cambridge University Migration Research Network (Cammigres).



BRIDGIT ANTOINETTE EVANS **POP CULTURE COLLABORATIVE** **EXECUTIVE DIRECTOR**

Bridgit Antoinette Evans is a thought leader in the culture change strategy field who has dedicated her career to the relentless investigation of the potential of artists to drive cultural change in society. In 2016, Bridgit was a Nathan Cummings Foundation Fellow, piloting Culture Changes Us, a coordinated learning system designed to accelerate the social justice sector's understanding and use of culture change strategy. For Unbound Philanthropy and Ford Foundation, she has led culture change research and strategy design projects aimed at unearthing breakthrough strategies for the immigrant rights and gender justice movements. In 2008, Bridgit founded Fuel | We Power Change, a culture change strategy studio in New York City, as the home for her collaborations with leading social change innovators. Through this work she designed long-term culture change

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strategies for social movements using transportive story experiences, often in the pop culture realm, to shift the thoughts and feelings of mass audiences. She received her MFA from Columbia University and BA from Stanford University.



TIM FINCH **COUNTERPOINTS ARTS** **CHAIR OF TRUSTEES**

Tim Finch is a writer, broadcaster and campaigner on refugee and migration issues. He is the founding director of Sponsor Refugees, set up the migration communications agency IMiX, is a former head of migration research at IPPR and was director of communications at the Refugee Council. He wrote the refugee-themed novel 'The House of Journalists' and worked on the Ai Weiwei documentary 'Human Flow'. He is the founding chair of Counterpoints Arts.



CHRIS GALE **BEN & JERRY'S** **HEAD OF SOCIAL MISSION, EUROPE**

Chris is the Head of Social Mission, Europe for Ben & Jerry's. He worked for 7 years on issues surrounding education and skills development in Ghana, India and South Africa and then transitioned into working more closely on how business can drive social impact, spending time at both Ben & Jerry's and Marks & Spencer, before moving back to Ben & Jerry's full time where he heads up their social mission in Europe and the development of the Ben & Jerry's Foundation, which provides grants to refugee and asylum seeker led organisations in the UK.

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CHRYSTAL GENESIS STANCE PODCAST CO-FOUNDER

Chrystal Genesis co-founded Stance, an award-winning arts, culture and current affairs podcast exploring diverse, global perspectives, hosted as a transatlantic conversation between Chrystal Genesis in London and Heta Fell in San Francisco. Chrystal is a freelance producer and broadcast journalist. After working at the BBC for almost a decade - creating multi-platform content for Radio 4, 6 Music, BBC 1 and BBC World in London and Washington DC, she now works in artistic programming at Southbank Centre for contemporary music, performance and dance. Stance Productions creates audio and programming content for charities and brands internationally.



CERI GODDARD DARTINGTON SOCIAL JUSTICE INNOVATION ASSOCIATE DIRECTOR

Ceri leads the development and delivery of the DSJI strategy and programmes at Dartington.

Previously Director of Equality and Gender Innovation at the Young Foundation she initiated the Gender Futures initiative which developed new gender equality innovation and gender lens investment frameworks and projects, as well as wider work to increase the equality impact of place based social innovation and investment.

Prior to this she spent four years as Chief Executive of the Fawcett Society, the UK's leading campaigning organisation for women's equality and rights. Before this, as Director of Practice and Development

BIOGRAPHIES

at the British Institute of Human Rights she led a range of national campaigns and practice initiatives to bring human rights to life in areas such as equality, health and social care, education, tackling poverty and strengthening the impact of civil society sector campaigning and advocacy.

She was previously Chair of the Women's Resource Centre and trustee of the UK Equality and Diversity Forum and is currently a school governor at her daughter's primary school in Totnes. An active fellow of the Young Foundation and the Royal Society of Arts, in 2016 Ceri was awarded an honorary doctorate by the Open University for public service and innovation in equality and social justice.



TOM GREEN PLATFORMA / COUNTERPOINTS ARTS PROJECT MANAGER

Tom Green has managed the Platforma project since 2011 and produced the Platforma Festival in London (2011), Manchester (2013), Leicester (2015) and Newcastle and the North East (2017). Previously he has worked for organisations including the Refugee Council, the Writers' Guild and Youthnet. Tom has written plays for theatre and BBC Radio 4. His most recent theatre project was about boxing and migration.



MANAF HALBOUNI ARTIST

German-Syrian artist Manaf Halbouni was born in Damascus to a Syrian father and German mother. He studied at the Damascus art school and has lived in Germany since 2009. Manaf has exhibited and undertaken commissions throughout Europe, including Nowhere is Home, a

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co-commission by Counterpoints Arts and the V&A in 2015, and What If?, a residency with Deveron Arts in Scotland in 2017, in which he worked with the local Syrian community to turn the tables on the 1916 Sykes-Picot Agreement. In 2017, Manaf unveiled Monument, an installation consisting of three 40-foot high upturned buses, based on a picture of a barrier erected in Aleppo to protect civilians against snipers. Monument was met with protests from far-right groups, but received huge support by those who understood its meaning as a symbol of suffering as well as of hope for reconstruction and peace.



ALICE HARPER
WHAT LARKS!
DEVELOPMENT PRODUCER

Alice Harper has worked in the TV industry for over 10 years, during that time she has worked on productions and in development in documentary, comedy and entertainment. Currently Alice works as a development producer at What Larks, an Independent TV production company which make socially conscious comedy dramas and factual shows. What Larks make Damned on Channel 4 and have recently delivered Romesh Ranganathan's sit com The Reluctant Landlord on Sky 1.



TARYN HIGASHI
UNBOUND PHILANTHROPY
EXECUTIVE DIRECTOR

Taryn Higashi is the Executive Director of Unbound Philanthropy. Taryn managed the migrant and refugee rights portfolio at the Ford Foundation from 1997-2018 and was Deputy Director of the human rights unit from

BIOGRAPHIES

2001-2008. Previously, Taryn was a Program Officer at The New York Community Trust; a staff attorney for Safe Horizons in New York City; and an associate at the law firm O'Melveny & Myers. Taryn is the recipient of numerous awards, including the Roberts W. Scrivner Award for Creative Grantmaking, one of philanthropy's highest honors, which she shared with her colleague Geri Mannion of the Carnegie Corporation of New York. Taryn and Geri co-founded the Four Freedoms Fund, to secure the full integration of immigrants as active participants in our democracy, which has made more than \$94.3 million in grants since 2003. Taryn serves on the Board of the International Refugee Assistance Project, the Advisory Board of the International Migration Initiative of the Open Society Foundations, and the Steering Committee of the Asian Women's Giving Circle.



MATILDA JAMES
SHAKESPEARE'S GLOBE
PRODUCER

Matilda is a Producer and Casting Director. She is currently Producer at Shakespeare's Globe, working on festivals and response programming, and was Head of Casting there for 4 years, casting over 50 shows for the Globe and Sam Wanamaker Playhouse. Highlights there included Farinelli and the King in the Playhouse, West End and on Broadway, Nell Gwynn by Jessica Swale (Globe and West End, Olivier for Best New Comedy 2016), the touring production of Hamlet which went to every country in the world, and The Complete Walk, 37 short films made for the Shakespeare

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400 celebrations. Other recent work for theatre includes Lady Windermere's Fan directed by Kathy Burke and A Woman of No Importance directed by Dominic Dromgoole (both Vaudeville Theatre). Recent film credits include three features for Open Palm Films: Undercliffe, Pond Life and Benjamin, which was written and directed by Simon Amstell.



DR DELIA JARRETT-MACAULEY THE CAINE PRIZE FOR AFRICAN WRITING

Chair of the Caine Prize board of trustees Delia Jarrett-Macauley, the youngest daughter of Sierra Leonean parents, is a writer, academic and consultant. She has published four books including the Orwell Prize-winning novel 'Moses, Citizen and Me' and edited collections on gender, feminism, Shakespeare, Race and performance. As Chair of the Caine Prize since 2016, Delia has led the organisation through positive changes to increase the opportunities available to African writers.



NIKE JONAH COUNTERPOINTS ARTS CREATIVE PRODUCER - POPULAR CULTURE AND SOCIAL CHANGE

She is currently working as a Creative Producer at Counterpoint Arts on their Pop Culture and Social Justice Initiative. Nike is the co-founder and Executive Director of the Pan African Creative Exchange (PACE) that launched July 2018 at the Vrystaat Arts Festival in Bloemfontein, South Africa and a Visiting Research Fellow at The Royal Central School of Speech and Drama (2017-2019). From 2004 to 2012 Nike developed and produced the Arts Council England's flagship diversity initiative: Decibel Performing

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Arts Showcase. As a keen champion for diversity and equality in the arts, Nike has led numerous discussions and workshops in USA, South Africa, Canada, UK, Denmark, Australia and The Netherlands. She is a Trustee for The European Cultural Foundation, Birmingham Contemporary Music Group, Royal Africa Society and The Bush Theatre.



NAIMA KHAN PAUL HAMLYN FOUNDATION PROGRAMME COORDINATOR

Naima coordinates the activities of the Act For Change Fund at Paul Hamlyn Foundation. She works with funding partners to manage grants and relationships with supported organisations. She was previously the Arts & Culture Officer at Aziz Foundation. Naima is also a trustee of the Inclusive Mosque Initiative which was chosen as one of Nesta and The Observer's 50 New Radicals of 2018 for their work on intersectional feminism. She is a content creator and arts journalist, having begun her career as the Theatre and Film Desk Editor at Spoonfed Media after graduating from King's College London with a BA in English Language and Communications.



ELOISE KING DIRECTOR AND EXECUTIVE PRODUCER

King is an award-winning Director and Executive Producer. Her work, noted for its 'curation and fluency in the subversive', has a focus on telling powerful human stories that foreground marginalised voices. Previous titles include: Kids Behind Bars (ITV), Divorce Clinic (BBC), Acid Attacks (VICE/BBC) and JME x Corbyn and Gurls Talk with Adwoa Aboah

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(i-D). King's work has garnered over 100 million views and crossed digital and all major terrestrial platforms including BBC, Channel 4, ITV, MTV, A&E and Al Jazeera English - exhibiting in The ICA, Tate Britain and MoAD. Also an alumni of the Edinburgh television festival's Ones to Watch scheme and Sheffield Documentary Festival Future Producers, in 2018 King was recognised for 'Outstanding Achievement' in Campaign magazine's list of female leaders defining creativity. King co-founded Women on Docs, a screening collective and event network celebrating the contribution of women to documentary film.



ALMIR KOLDZIC
COUNTERPOINTS ARTS
CO-DIRECTOR

Almir is a Co-Founder and Co-Director of Counterpoints Arts. He has worked for over 15 years on developing creative strategies for engaging with refugee and migrant experiences. His experiences include leading on the development of a national strategy and identity for Refugee Week UK; initiating the Simple Acts participatory programme; developing Platforma – a national arts and refugees networking project; curating and producing events, exhibitions and commissions; and developing lasting partnerships with a big number of organisations across the country, ranging from mainstream cultural organisations and inter/national NGOs to smaller arts organisations and community groups. His passion is literature. He has studied English literature (BA), Anthropology (MA) and Creative Writing.

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JAKE LEE
UNBOUND PHILANTHROPY
UK PROGRAMME DEPUTY
DIRECTOR

Jake is a social justice lawyer who is responsible for Unbound Philanthropy's arts and cultural grant-making in the UK. He uses creative grant-making to catalyse social change and has been instrumental in instigating multiple funder collaborations, supporting new organisations and advising non-profits. Currently this is focused on exploring how to harness the potential power of popular culture and storytelling. Jake is also the Strategy Director at the Legal Education Foundation, where he leads on work to engage civil society in the issues implicated by the UK's decision to leave the EU, amongst other initiatives. Jake was one of the founding architects of a fellowship scheme for young social justice lawyers- which is now the largest of its kind in the UK. When not working, Jake is an avid consumer of the arts and popular culture who briefly studied fine art, which confirmed that he is better suited to the law and social justice.



LAURA LINES
ESMEE FAIRBAIRN FOUNDATION
GRANTS MANAGER

Laura joined the Esmee Fairbairn Foundation in 2007 as Administrator - Communications and Resources, becoming Grants and Communications Officer in 2014 and Grants Manager in 2016. Her specialist area is social change. She also co-convenes the ACF's criminal justice network and is a Trustee of Safe Ground which empowers people to change, reduce reoffending and build stronger communities.

BIOGRAPHIES



CLIVE LYTTLE
ARTS COUNCIL ENGLAND
RELATIONSHIP MANAGER

Clive has professional experience as a producer and artistic director of venues, festival and events. This experience includes arts in residence, producing the first Greenwich Anti Racist Festival and as programme director at the Croydon Clock Tower. Whilst in Croydon he helped develop the annual Croydon Festival. He majored in music during his degree in creative and performing arts. He studied Jazz with guitar as main instrument and also worked as a producer with a number of releases. Projects have included an independent dance label in West London and he was chair of Beat Dis, a Jazz and community music organisation for a number of years. Clive's current role includes an interest in Circus, Street Arts, Outdoor Arts, Live Arts, Theatre and Carnival. Roles at the Arts Council have included Combined Arts Officer, Head of Combined Arts (South East) and Relationship Manager Combined Arts. He recently completed an MA in Cultural Leadership at City University.



MAGID MAGID
LORD MAYOR SHEFFIELD

Magid Magid is a Somali born refugee who is the youngest and first Green Lord Mayor of Sheffield. He grew up in Sheffield, studied Aquatic Zoology at Hull University and worked for the homeless charity, 'Shelter', before he got elected as a councillor. A photo of Magid went viral in May following his inauguration. Magid has made further headlines because of his unorthodox way of working. He has also received national and international coverage for branding Donald Trump

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a 'Wasteman' and for banning Trump from Sheffield, in addition to writing a 'Yorkshire letter' to the current Home Secretary, Sajid Javid. Magid uses creativity and social media to engage with his audience on an emotional level and to get his messages across.



HASSAN MAHAMDALLIE
ARTIST

Hassan Mahamdallie is an artist, playwright, theatre director, writer and specialist in diversity and the arts. A senior policy maker and consultant, he authored Arts Council England's unique approach: The Creative Case for Diversity. He has delivered keynotes on the creative case to cultural sectors in the UK, Europe, the US and South Africa. He was until recently Director of the Muslim Institute, and helps edit its journal Critical Muslim, for which he is its roving reporter. He is the founder of theatre company Dervish Productions. His last play, The Crows Plucked Your Sinews, is about Somalis in Britain and Britain in Somalia. He is presently writer for Common Wealth theatre company's forthcoming devised drama on the UK arms trade (2019). Published books include a biography of Victorian artist/activist William Morris and a history of Black British Radicals. He also blogs for the Dream Deferred site on 1970s Punk music.

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SEAN MCALLISTER
TENFOOT FILMS
DOCUMENTARY DIRECTOR

In 2016, Sean was nominated for a BAFTA for Outstanding Debut by a British Writer, Director or Producer for A SYRIAN LOVE STORY. He has another 9 film award wins and 11 nominations to his credit, including Grand Jury Award at the 2015 Sheffield Doc Festival (A SYRIAN LOVE STORY), Special Prize and Citizens Prize at the 2009 Yamagata International Documentary Film Festival for his film JAPAN: A STORY OF LOVE AND HATE and the Special Jury Prize for World Cinema – Documentary at the 2005 Sundance Film Festival for THE LIBERACE OF BAGHDAD.



NATHALIE MCDERMOTT
ON ROAD MEDIA
CEO

Nathalie is a former journalist and founded the charity On Road Media which improves media coverage of communities that are misrepresented, including “Angles: A Different Take on Sexual and Domestic Abuse” and the award-winning “All About Trans” which has leveraged over £5.5 million in positive programming in the UK. On Road is running 2 pilots this year dealing with the issues of poverty and immigration, supporting people with lived experience of both issues to meet and collaborate with senior media professionals from news editors to soap opera script writers, from children’s TV commissioners to fashion magazine writers. On Road is this year’s winner of the “Small Charity, Big Achiever” category of the Third Sector Awards. Nathalie grew up in Dublin and Brussels and lives in London.

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CHIEDZA MHONDORO
COUNTERPOINTS ARTS
OFFICE MANAGER

Chiedza is Counterpoints Arts’ Office Manager. Her background is in Visual Art and she has previously worked in museums and arts centres on exhibitions, public programming and arts education. Chiedza first worked with Counterpoints Arts on the curation of Adopting Britain: 70 Years of Migration and has worked on the development and delivery of several Refugee Week projects. Her interests are in celebrating and exploring shared human experiences through the arts.



MILICA MILOSEVIC
CREATIVE SCOTLAND

Head of Equalities, Diversity and Inclusion Milica came to the UK from former Yugoslavia in 1992 and has worked in the arts sector for over 20 years. As Senior Relationship Manager for Diversity and Music at Arts Council England, Milica led on diversity, equality strategy and policy, informing the development and delivery of diversity strategy across England. Alongside managing a team of arts, diversity, and engagement specialists, Milica managed relationships with a diverse portfolio of arts organisations, many of whom led social inclusion programmes with refugees, older people and homeless people, and collaborations with the youth justice system and arts in health and wellbeing programmes. Milica’s previous roles at Arts Council England included working as Senior Strategy Officer, Diversity (National), Head of Diversity team at the London Regional office and Head of Lottery at the London Regional Arts Board. As a volunteer, Milica has

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fundraised for arts and social inclusion projects and is a Trustee of the Drawing Shed and Shapeshifter Productions.



HAMMAD NASAR
STUART HALL FOUNDATION
EXECUTIVE DIRECTOR

“Hammad Nasar is a curator, researcher and writer based in London. He is Executive Director of the Stuart Hall Foundation, and Senior Research Fellow at the Paul Mellon Centre for Studies in British Art (Yale University), where he co-leads (with Sarah Turner) the London, Asia project. He co-founded (with Anita Dawood) the London-based arts organisation Green Cardamom (2004-12), and was Head of Research & Programmes at Asia Art Archive, Hong Kong (2012-16). He was a Fellow of the Clore Leadership Programme (2006/7). He has curated or co-curated numerous exhibitions internationally, including: ‘Lines of Control: Partition as a Productive Space’ (2005-2013); ‘Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice’ (2015); ‘Rock, Paper, Scissors: Positions in Play’ – the UAE’s national pavilion at the 57th Venice Biennale (2017) and ‘Speech Acts: Reflection-Imagination-Repetition’ at Manchester Art Gallery (2018-19).



KAJAL ODEDRA
CHANGE.ORG UK
EXECUTIVE DIRECTOR

Kajal is UK Director at Change.org, the world’s largest online petition website with 200 million users worldwide and over 17 million in the UK. The platform has supported some of the biggest people powered campaigns in the UK - from Laura Coryton’s campaign to end

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the tampon tax to Richard Ratcliffe’s fight to free his wife Nazanin from prison in Iran. Kajal has worked in the campaigns and tech sector for over 12 years, is an advisor for the women in STEM group Ada’s List and founded the People of Colour initiative.



ÁINE O’BRIEN
COUNTERPOINTS ARTS
CO-DIRECTOR

Áine is Co-Founder/Co-Director of Counterpoints Arts, and has worked across the arts, education and activism for over 25 years in the US, Ireland and the UK. She set up the Centre for Transcultural Research and Media Practice in 2005, a doctoral programme aligning migration research with the creative arts; and in 2017 created FOMACS (Forum on Migration and Communications), curating arts and cross-sector public projects focusing on migration. Her film documentaries include: Silent Song (2000) on Kurdish lyrical protest in Europe; Here to Stay (2006) on migrant activism; and Promise and Unrest (2010) on gendered migration and long-distance motherhood. She is co-editor of a book/DVD-ROM Projecting Migration: Transcultural Documentary Practice (Columbia University Press, 2007). Áine leads on Counterpoints Arts’ Learning Lab platform, developing national and international learning partnerships; and on the ‘Who Are We?’ project, for Tate Exchange, brokering exchange among artists, arts and cultural organisations, activists and academics, and reflecting on identity, belonging, migration and citizenship.

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LAURA PADOAN
UNHCR
EXTERNAL RELATIONS OFFICER

Laura has been a spokesperson for UNHCR, the UN Refugee Agency, for over a decade. She works on parliamentary advocacy and communications on UK and international refugee issues, and manages relationships with high profile supporters in the UK. She co-chairs the Families Together coalition of 20 organisations campaigning on refugee family reunion.



PALI PALAVATHANAN
TEMPLO
CO-FOUNDER & CREATIVE DIRECTOR

Pali Palavathanan is the Co-Founder and Creative Director of TEMPLO, a branding and digital agency based in London, specialising in #CreativityForChange. TEMPLO's work focuses on human rights, education, culture and ethical businesses with a current client list that includes the United Nations, London School of Economics, Plymouth College of Art, Amnesty International, Kingston University and the Design Museum. Pali is a regular speaker on branding and design at events including V&A Creative Quarter, Somerset House's Pick Me Up Festival, British Council's 10X10 and Design Museum's Power, Protest & Participation. TEMPLO's work has been featured in Wired Magazine, The Independent, on the Channel 4 News, in the 'What Design Can Do' book 'Designing for Activism' and was recently exhibited at London's Design Museum as part of the 'Hope to Nope' exhibition about graphic design and politics.

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VIVIAN PAULISSEN
EUROPEAN CULTURAL FOUNDATION
KNOWLEDGE MANAGER

In her role as the Knowledge Manager, Vivian is dedicated to experimenting, learning and sharing knowledge across the organisation and in collaboration with grantees and other partners. She is involved in strategy and concept development of programmes, ECF's diversity and equality policy and the alignment of criteria and guidelines within the organisation. She is responsible for digital strategy and pilot projects that foster experiment and nourish ECF's programmatic work, such as FundAction, a new European participatory grantmaking partnership with funders and activists in Europe. Vivian is a board member of the global funders alliance EDGE (Engaged Donors for Global Equity) which brings together progressive foundations in mutual advocacy and support for systemic change.



DIJANA RAKOVIC
COUNTERPOINTS ARTS
PROJECT MANAGER

Dijana is a Project Manager at Counterpoints Arts, her role spanning the interconnected production, curation and participation strands, with an added area of special interest in climate change and environmental justice. Dijana leads on the production of London events for Counterpoints Art's music programme and also its Refugee Week UK artistic programme, in collaboration with flagship cultural institutions such as the V&A, British Museum, Southbank Centre and others. Other productions Dijana has worked on include Insomnia at Southbank's Bargehouse, Counterpoint at Rochelle

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School, Dis/placed at Shoreditch Town Hall, Adopting Britain with Southbank Centre, Everyday on Canalside, a participatory project with residents on a local housing estate and the multi-platform partnership programme Who Are We? at Tate Exchange. Dijana is in the alumni of the Creative Climate Leadership programme, which took place in Slovenia in October 2017, coordinated by Julie's Bicycle, facilitated by PiNA and supported by Creative Europe.



RITA RAY
MWALIMU EXPRESS / THE SHRINE
DJ, BROADCASTER, CURATOR

Currently Rita is a Club DJ, broadcaster, presenter, curator, performer and compiler. She presents the African music review for Focus On Africa on the BBC World Service is a regular contributor to the Arts hour and Cultural Frontline. She is one of the main presenters of the stations flagship music series, Global Beats. You can also hear her on SOAS. FM Radio.



ANOUSHKA RODDA
TEMPLO
MANAGING DIRECTOR

Anoushka Rodda is the Co-Founder and Managing Director of TEMPLO, a branding and digital agency based in London, specialising in #CreativityForChange. TEMPLO's work focuses on human rights, education, culture and ethical businesses with a current client list that includes the United Nations, London School of Economics, Plymouth College of Art, Amnesty International, Kingston University and the Design Museum. Anoushka is a guest lecturer at Kingston University, London

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College of Communication and Arts University Bournemouth and is a mentor for design students interested in the world of design management.



ALICE SACHRAJDA
FREELANCE
CREATIVE RESEARCH
CONSULTANT

Alice is a creative researcher and storyteller. She is co-founder and director of Odyssey Stories, a project sharing stories about identity and belonging in transport locations. Alice currently works as a cultural strategy consultant to Unbound Philanthropy. In 2017 she authored 'Riding the Waves: How pop culture has the potential to catalyse social change in the UK'. Before embarking on a freelance career Alice worked as a senior researcher at the Institute for Public Policy Research. In 2014 she authored 'Shared Ground: Strategies for living well together in an era of high immigration' and 'Be Here Now', a graphic novel exploring life and change in British communities. Alice is a fellow of the Royal Society of the Arts and a trustee of Counterpoints Arts. She has a background in law and received a distinction for an MSc in Human Rights at LSE, specialising in the international law of refugees and migrants.



ABIGAIL SCOTT PAUL
JOSEPH ROWNTREE FOUNDATION
DEPUTY DIRECTOR ADVOCACY AND
PUBLIC ENGAGEMENT

Abigail leads JRF's work to reframe the narrative and public debate around poverty in the UK. She works with the media, content creators, cultural partners and grassroots activists to improve public understanding of the issues facing people in poverty, as well as to try and

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influence media narratives and improve the representation of people in poverty in our mainstream culture, in order to build public and political will for action on poverty.



SASHWATI SENGUPTA
FREELANCE - COUNTERPOINTS ARTS
MUSIC CURATOR

Sashwati Mira Sengupta is an arts & culture curator, producer, DJ and musician working with UK-based international musicians including artists with refugee backgrounds. She has worked with: Refugee Week and Platforma Festival produced by Counterpoints Arts, Journeys Festival International and Night of Festivals produced by ArtReach, Music Action International, Community Arts North West and Manchester May Day Festival, and is a member of the Musicians Union, the Manchester Trades Council, and the Anna Lindh Foundation Network.



MARIAM SHARP
CULTURALSIX
DIRECTOR

Director of CulturalSIX since 2010, Mariam Sharp leads an agency that delivers commercial exhibitions in the UK and internationally. Mariam's research into the traditions of coffee led her to create a new international trade event in Brussels, exploring its history and role in our popular culture. To deliver this she created a new business called African Coffee, which will be part social enterprise. Previously she worked for Arts Council England as Head of Visual Arts and Literature, creating strategy and allocating funding across the South West region of the UK. This included bringing the British Art Show to both Bristol and Plymouth, Devon. Mariam

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leads a museum and gallery in Devon, developing projects on the North Devon coast. She is also a South West regional advisory board member for the National Trust, whose core purpose is to look after special places for ever, for everyone.



FABIEN SOAZANDRY
INVINCIBLE FRAMES
DIRECTOR

Fabien Soazandry is a Film Director, Artist and Curator of Malagache descent. His film work has won multiple awards, including Best Director at the 2010 BEFFTA. When he was 16, he worked with The Hayward Gallery as their in-house filmmaker. He also worked with the BBC as a documentary filmmaker; and with Livity as a freelance filmmaker (shooting campaign marketing films for a number of companies including Nike), Mindshare, MTV, Sony BMG. He also worked for Current TV on a documentary about pop culture in Paris, before setting up his own production company, Invincible Frames (www.invincibleframes.com). Through Invincible Frames he has worked for Channel 4, Accenture, EY, Saatchi and Saatchi, the Cabinet Office and many more. Fabien had his first visual art exhibition at the American Embassy in 2017, and has since started working with Gallery Delarue (www.gallerydelarue.com), curating exhibitions and managing artist portfolios, including bringing to light the iconic photographer Esther Anderson's unseen photos of Bob Marley.

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EMMA STEVENSON
COMIC RELIEF
SENIOR GLOBAL INVESTMENT
PARTNER

Emma Stevenson joined Comic Relief in 2016, where she is Senior Global Investment & Funding Partner. She is responsible for developing new and innovative global funding opportunities, as well as leading the organisation's Social Change strategy, exploring innovative ways including storytelling to engage stakeholders and influence behaviours and policy on social justice issues. Emma has almost 20 years' experience of working in the public and NGO sector, developing strategy and policy on a range of issues and currently has strategic overview of the gender justice, early child development and migration thematic areas within Comic Relief. She is passionate about effective engagement and participation and has co-designed programmes on a range of issues ensuring people are listened to and their voices heard.



ALEX SUTTON
PAUL HAMLYN FOUNDATION
SENIOR GRANTS MANAGER

Alex joined PHF in 2015 as Senior Grants Manager to focus on our migration and integration work. Alex is an experienced programme manager with over 15 years' experience working in the sectors of migration, youth work and international development in Nepal, Ghana and the UK. Prior to joining PHF, Alex was Social Protection Programme Manager at the Overseas Development Institute, and Deputy Chief Executive at Praxis Community Projects, an organisation supporting vulnerable migrants in London. During his time at Praxis, Alex led the

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development and implementation of Praxis' strategy 'Challenging Exclusion', as well as its highly successful youth programme which gave a voice to young asylum seekers and young people with irregular status using participatory arts. Alex's undergraduate study was in Community Development and Youth Work at Goldsmiths College, and he has a Masters Degree in Violence, Conflict and International Development from SOAS.



LALITA TAYLOR
BBC
LEAD PRODUCER

Lalita is currently leading on a knowledge sharing project at the BBC where editorial meets tech, digital, social and engineering. She organises labs, conferences and lunchtime talks for BBC staff and the industry. The project's focus this season is AI, Data and Personalisation, with the next season moving on to questioning how to reach the under 35s and the underrepresented. Lalita has been a journalist for 30 years and has worked on a variety of programmes across BBC News including World Service and leading on BBC Breakfast's social media delivery. She's also worked with many charities and devised award winning campaigns for Samaritans, Best Beginnings, Working with Men, British Federation of Women Graduates, National Council of Women and many more. She is a founding trustee for the Fathers Development Foundation, working with a team of visionary people who aim to inform and create a climate for positive change.

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CHRISSIE TILLER
CHRISSIE TILLER ASSOCIATES
DIRECTOR

Chrissie Tiller is a passionate writer, thinker, teacher, and practitioner with a long history of working on participation, access and inter-cultural dialogue through collaborative and social arts practice: particularly in trans-national contexts and places undergoing social, economic and political change. This has included initiating and leading major arts and cultural networks, focused on the wider role of the arts within society, across the EU, ex-Soviet countries, Central and South-East Europe and Japan. For 12 years she was Director of the MA in Participatory and Community Arts at Goldsmiths alongside her work on arts, participation and social inclusion for the European Commission, Calouste Gulbenkian Foundation, Goethe Instituut, European Cultural Foundation, ELIA, IETM, British Council and other international funders. Her recent think piece, for Arts Council England, Power Up, examines current debates around cultural democracy and social justice in the context of privilege, cultural capital, politics, values and ethics.



MARIO FAUSTINO VERISSIMO DA BARCA (MOHAMMED YAHYA)
RAPPER AND WORKSHOP LEADER

Mohammed is Mozambican born, London based rapper, poet, workshop leader and events organiser. He has delivered workshops on hip hop and human rights in Atlanta, London and Sudan, organised by the British Council.

Mohammed is a seasoned performer, a sought after hip hop artist and an educator with substantial experience at

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working with young people. He performs internationally, and makes up one half of the hip hop/ Afro Soul band Native Sun, who will perform during the retreat.

Mohammed worked with Counterpoints Arts on two collaborations this year. One is a co-curated compilation album, produced to mark the 20th year of Refugee Week. The album is titled Stimela! and it includes the second collaboration, an original track titled An Escape From Yarl's Wood, written, recorded and performed with Palestinian duo EbzilJaz and Lowkey.



JANE WELLS
TATE EXCHANGE
PROGRAMME MANAGER

Jane is a Northern Irish curator, activist and community organiser currently living in London. Direct action and creative resistance are central to her work. She is a founding member of the London-Irish Abortion Rights Campaign and has led campaigns to challenge various social, legal and political structures in both Irish states. Driven by a belief in the power of museums to act as agents for social change, she is currently Programme Manager at Tate Exchange – a space at Tate Modern dedicated to exploring the role of art in society. Most recently her role involved working with artist Tania Bruguera and 21 local people to think together about how an international institution like Tate Modern can learn from and adapt to its neighbours.

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MAURICE WREN
REFUGEE COUNCIL
CHIEF EXECUTIVE

Maurice joined the Refugee Council as Chief Executive in March 2013, following twelve years as the Director of Asylum Aid, a charity providing legal representation to people seeking refugee protection.

Previously, he held senior management roles in the homelessness field at Shelter and the Housing Associations Charitable Trust, and governance positions at Innisfree and L&Q Housing Associations. Maurice co-founded the Independent Asylum Commission in 2007 and Detention Forum in 2009, and is presently Co-Chair of the National Asylum Stakeholder Forum at the Home Office and Chair of UK Refugee Week. He is a Trustee of Migrant Voice, Every Casualty Worldwide, and the European Network on Statelessness.

Maurice was made a Patron of Action Foundation in 2016 and was awarded an honorary doctorate by Edinburgh University in November 2017 in recognition of his humanitarian support for refugees.



CHARLES YASSIN
LIONHEART IN THE COMMUNITY
PARTNERSHIPS MANAGER

Charles is LITC's Youth Officer specialising in the recruitment of learners, learner achievement, attendance, and retention and resource development. He supports young people to work towards their apprenticeships, in volunteering and to become active citizens. He also acts as a mentor, providing career advice, delivering transnational workshops and providing skills development training. He studied Drama and English at

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Brunel University and is a qualified teacher, having recently completed his PGCE in 2013. He has worked across the youth sector as a senior support worker, a teaching assistant and is passionate about filmmaking, especially documentaries and short films. Charles has played an active role in the development of the Tate Neighbours' programme in the context of Tania Bruguera's recent Turbine Hall Hyundai Commission which focuses on migration, neighbourliness and civic activism.



BELINDA ZHAWI
ARTIST

Belinda Zhawi is a Zimbabwean born writer and educator currently based in London. Belinda was the 2016/17 Institute of Contemporary Arts Associate Poet. She's co-founder and host of poetry social and press, BORN::FREE. Belinda is the author of Small Inheritances (ignition Press, 2018). She is the recipient of an artist residency award, supported by Dartington Hall Trust and Counterpoints Arts in the context of the Popular Culture and Social Change Retreat. This collaborative residency enables an artist of any discipline to explore the role of public art in relation to pop culture and human migration/displacement.

ABOUT ORGANISERS AND SUPPORTERS

Counterpoints Arts is an arts organisation that engages with refugee and migrant experiences through arts and cultural programmes. Our mission is to support and produce the arts by and about migrants and refugees, seeking to ensure that their cultural and artistic contributions are recognized and welcomed within British arts, history and culture.

counterpointsarts.org.uk

Social Change Initiative is a new international not-for-profit organisation based in Belfast. Its mission is to improve the effectiveness of activism for progressive social change, particularly in divided societies and to influence the way this work is funded and supported.

thesocialchangeinitiative.org

Unbound Philanthropy is a private grantmaking foundation that works to ensure that migrants and refugees are treated with respect and engage with their new communities. We support pragmatic, innovative, and responsive approaches to immigration and immigrant integration in the United States and United Kingdom.

unboundphilanthropy.org

Dartington Hall Trust is many things to many people but one aim underpins everything. And that's how we use our estate to stimulate new thinking and action to help develop a more sustainable, more just and more enriching world. In this, very little has changed since Dorothy and Leonard Elmhirst bought this estate in 1925 and embarked on what they called the Dartington Experiment to regenerate a rural community.

The Elmhirsts welcomed artists, economists, horticulturists and social reformers to Dartington and encouraged them to grapple with the pressing issues of their day. The common theme then, as now, concentrated on making the world a better place for others. Today we are a social enterprise that ploughs surplus from our commercial enterprises back into the many projects we fund and support.

dartington.org

GETTING TO DARTINGTON HALL

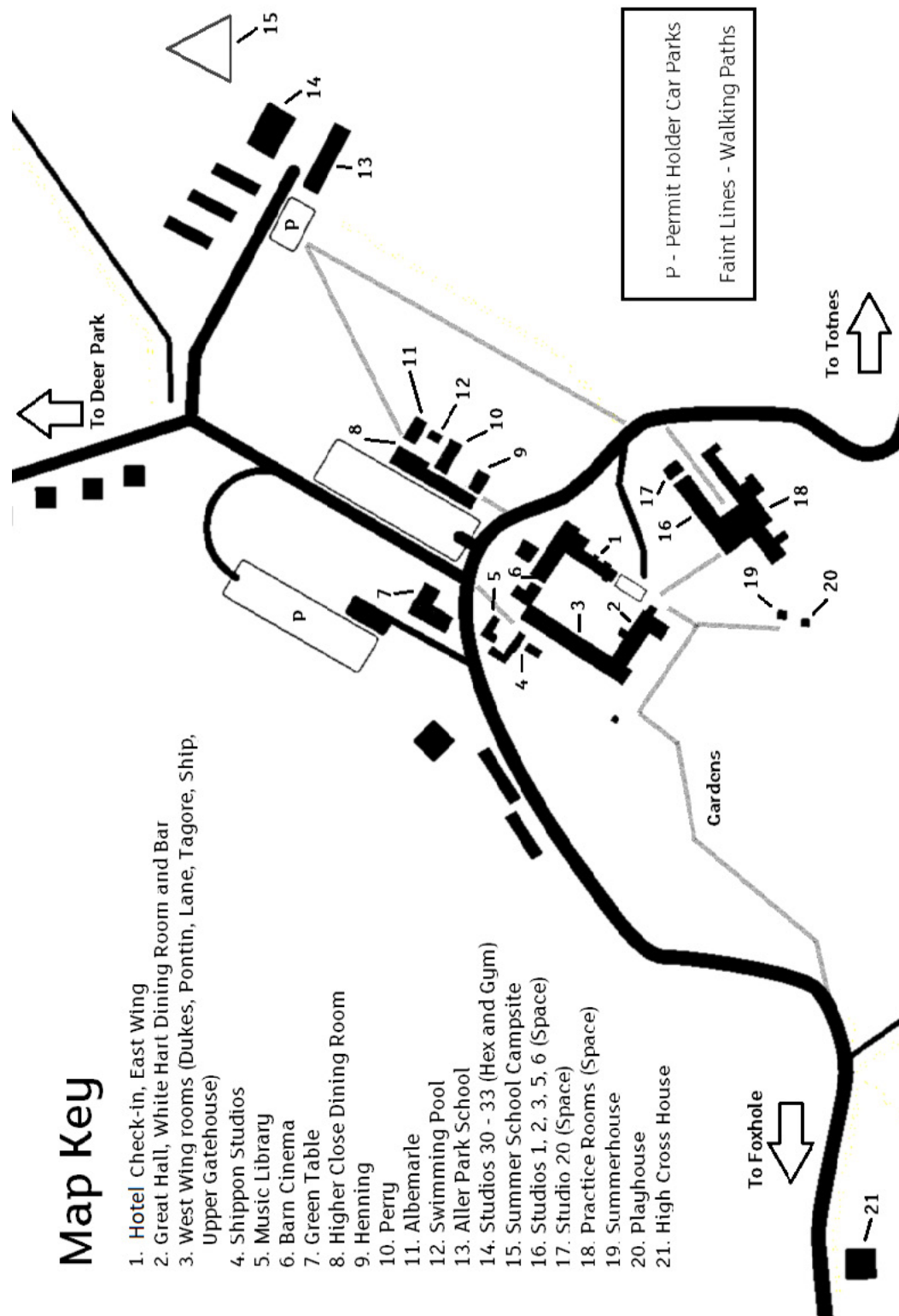
The Popular Culture and Social Change retreat is being held at Dartington Hall, Totnes, Devon, TQ9 6EL, which is a ten minute taxi ride from Totnes rail station.

We have booked pre-paid taxis that will be making return journeys between Totnes Station and the estate between 12pm and 2.30pm. These are Southams Cabs which will be booked under the name Counterpoints Arts. The taxis will wait for as many passengers as possible before leaving the station. If the taxis fill up, there will be others making the same dedicated journey during the times above. If you are travelling outside this window, local taxi firms include Southams Cabs (01803 840404) and Badger (01803 840 400). Please ask for a receipt and give a copy to Chiedza, either in person or by email (chiedza@counterpointsarts.org.uk), who will process your refund.

UPON ARRIVAL

Delegates can check into their rooms at East Wing Reception (point 1 on the Estate map at the end of the programme). Drivers should proceed past the main car park, taking the second right over a cattle grid and up to the small parking area designated for check-in/out.

Dartington Hall's Guest Services Assistants will welcome you and provide you with a Parking Permit for the main car park.



CONTACT DETAILS

For logistical queries prior to the retreat or to let us know of changes to your travel plans, please email Chiedza on **Chiedza@counterpointsarts.org.uk**.

If you have travel issues while on the way to the retreat, please call or text Chiedza on 07429 427 697.

SOCIAL MEDIA AND PRIVACY

We invite delegates to share their reflections and experiences online using the hashtag **#popchange2018**.

However, we ask that all delegates be respectful of the privacy of others and of the Popular Culture and Social Change retreat as a safe space for free-flowing conversation. With this in mind, delegates are asked to secure permission before mentioning participants by name or tagging them in photos online.

We hope that the Popular Culture and Social Change retreat will be a relaxed and enjoyable experience for all delegates, and for this reason we ask that delegates save funding pitches for a later date.

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COUNTERPOINTS ARTS

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Dartington